

SATIPS

Support and training in Prep, Primary and Senior Schools

Drama

Editorial

Finally the Summer term is here! Like you, during the busiest term of the year, I am run off my feet with final productions, reports and school events. Hopefully this broadsheet will give you some new ideas and insights that you can incorporate into your Drama classroom.

Please do contact me with any articles you would like to include in the Autumn Broadsheet.

All the best for the final leg of the school year!

Kirsty Savage
Editor

Sky Studios

Recently I visited Sky Studios Academy with a group of Year 6 students. Despite the fact that it was originally a Geography trip, it could equally be described as an excellent Drama outing. Creativity, communication, problem solving, self-management and teamwork were the key focus areas.

Not only were children given a behind the scenes tour of Sky Studios, but they also wrote their own scripts and used cutting edge technology to produce their own news reports. On our departure, we were given USB sticks with the full production.

I highly recommend the trip, especially if you are based in London or Edinburgh.

Drama Questioning

In an attempt to promote a deeper level of thinking and increase the children's use of drama terminology, I use Bloom's Taxonomy to prompt questioning in lessons. Below is an example of how I use it in the classroom.

Knowledge

Can you name the ...?

Drama techniques used in your piece?

Aspects of characterisation used in your performance?

Where does ... ?

The tension take place?

The main character need to stand?

The action take place?

What happened... ?

At the point when the tension rises?

At the beginning/end of the play?

When you included drama techniques?

When you did/did not focus during rehearsals?

Comprehension

What are the main differences between ... and ... ?

Different characters?

The performances before and after feedback?

Why does ... ?

This character react the way they do?

An actor need to... ?

Can you give an example of ...?

A drama technique that will enable you to...

A genre...

Application

Based on what you have read/ devised so far, what do you think about...? Why?

How effective are the drama techniques? Why?

How effective is the staging? Why?

How effective is the characterisation? Why?

Analysis

What is the function of... ?

Are there any patterns in the way ... ?

Motifs?

What is the underlying theme of ... ?

If you read between the lines, what is suggested about the ... ?

What is the subtext?

What do the costumes say about the characters?

How is ... feeling when ... ? How do we know?

Synthesis

What would happen if ... ? 🍷

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Which key event had the greatest effect on ... and why?

What one sentence would sum up ... ?
What you achieved today?
What your play is about?
What you have watched?

What would be an ... ?
Alternative ending, drama technique...

How is ... different from ... ?

How has ... changed by the end?

How would you describe a job description for the actor/director?

Evaluation

How would you justify...?
The decision to ... ?
The choice of ... ?

Why is the structure important to ... ?

Do you think ... made the right choices in ... ?

How does your understanding of the context affect the way we see...?

How do the ... versions compare?
Which do you prefer and why?

What is the most important thing about... and why?

Marking the Moment

In order to teach the children to highlight key moments in a drama pieces, I have recently been showing them how to 'mark the moment'.

At times a scene can happen very quickly, yet significant points can change the whole direction of the drama. This is when something is needed to emphasis the moment. We have experimented with the use of:

- Spotlight
- Thought-tracking
- Still image
- Narration
- Slow-motion
- Monologue

Top Teacher Tips

Facebook Groups

Ever felt like discussing Drama teaching with other like-minded professionals? One of the best groups on Facebook for Drama teachers is 'Drama Teachers And Those Interested In Drama Education'. There are over 6, 000 members worldwide that regularly discuss and support one another. Why not have a look?

Literacy Shed

Looking for film excerpts or images to stimulate making, performing or responding? The Literacy Shed ([HYPERLINK "http://www.literacyshed.com/"](http://www.literacyshed.com/) www.literacyshed.com) has a bountiful number of hooks which can be used in the Drama classroom to inspire children's thinking.

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