



SATIPS

Research
Education
Training

HISTORY

Editor

Matthew Howorth

Head of History
Twickenham Prep
mhoworth@twickenhamprep.
co.uk



I hope you all had a productive and relaxing summer break; I always use the long holiday to catch up on lots of reading and will be mentioning a few historical novels later in the report that you might be interested in reading. The summer term is always busy and seems to whizz by and I hope your CE results were good for all concerned.

SUMMER EXAM

I thought the ISEB CE paper was a good one this year; both source and essay questions got the seal of approval from the boys. Due to the format, the boys know in advance which two topics to revise for the source question and results were good this year. The Scholarship exam is harder to prepare for in terms of topics, but the source question tends to follow the same format each year. Our scholars tend to go for the essay questions on historical topics they've covered in class, unless a particularly interesting generic question comes up. I'd be interested to know how you prepare your scholars for the Section C essay questions as they tend to change each year.

TRIPS

Did you go on any memorable History trips in the summer term? Please let me know anywhere you'd particularly recommend and I can spread the word; it's always useful to hear where other schools go, no matter where you are in the country.

Welcome back to a new school year!

We took Year 6 to the Imperial War Museum and braved public transport to get there; much quicker but more stressful, particularly when ensuring everyone gets on and off the train at the right stop! We tried a new educational workshop this year, the Documentary Challenge. Pupils were briefed on their mission: to create a documentary for SmashTV that 'asks students to use historical inquiry skills to make a mini-documentary to question, consider, debate and evaluate sources.' Pupils then explore the First World War Galleries and had 45 minutes to record their mini documentaries. I think it was a good idea and made pupils look at artefacts, stories and facts with a questioning mind but my only real criticism was the manner in which the instructions were given as they explored the museum: they all had special mobile phones supplied by IWM which they had to listen to through the speaker to hear what they had to do next. On paper a good idea and very relevant to today's young learners who are addicted to screens. However, this meant that loads of pupils were moving around the museum with mobile phones with instructions constantly blasting out over the speaker, which must have annoyed those members of the public quietly browsing the galleries!



WEBSITES

We all have our favourite 'go to' websites, many of which require paid membership, and I would be interested to hear of any sites you use that are free to use. One that looks useful is www.johndclare.net; although much of the site is geared towards older pupils, there is a KS3 portal. Clicking on that will give you three options, two of which are relevant here: The Middle Ages (1066-1500); A United Kingdom (1500-1750). (Yes, I know the dates are slightly different to the ISEB guide, but these are the ones stated on the website) There is some interesting source material

and classroom tasks to do from a very experienced historian. However, it does not contain an exhaustive database of topics but the bits I looked at on Henry VIII would certainly be a good introduction for Year 7 pupils new to the topic.

NOVELS

I managed to read a quite startling amount this summer and much of my reading material unsurprisingly involved books with a historical theme.

Beneath a Scarlet Sky (Mark Sullivan)

This is based on the incredible true story of Pino Lella, a young Italian during WW2 who left his home in Milan to help Jews escape over the Alps. Then when he is just 18, he has to enlist as a German soldier to avoid being sent to the Eastern Front; a move that sees him become the driver for General Hans Leyers, who is essentially in charge of Italy for Hitler. I do not want to give too much away or any spoilers; it really is an amazing tale and seems almost unbelievable what the young Pino Lella went through. It's well worth a read and it's being developed for television, with Tom Holland starring as Pino.

Night Flight to Paris (David Gilman)

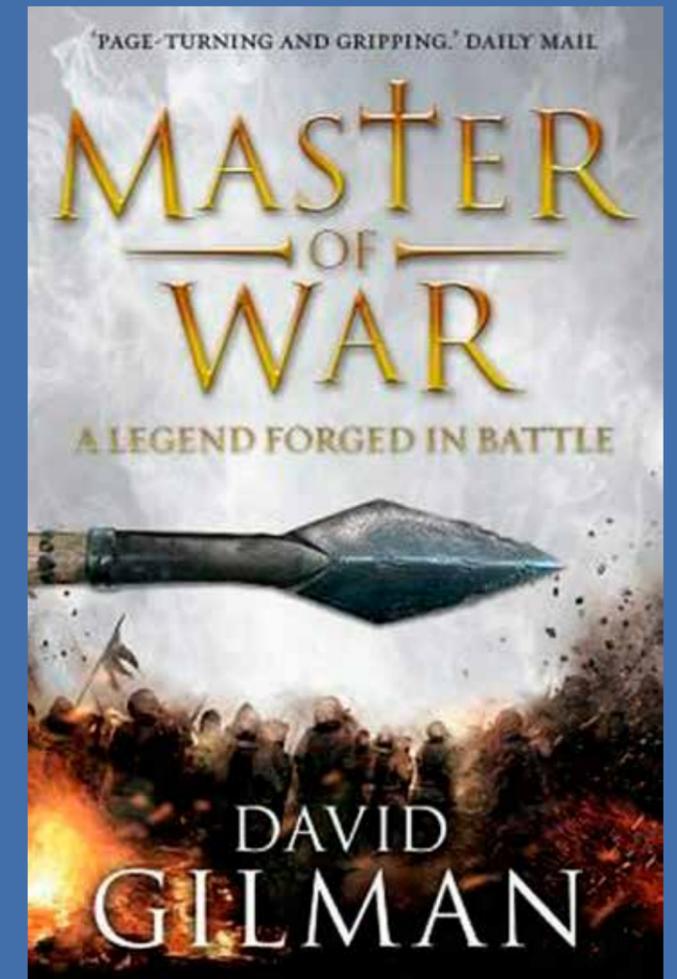
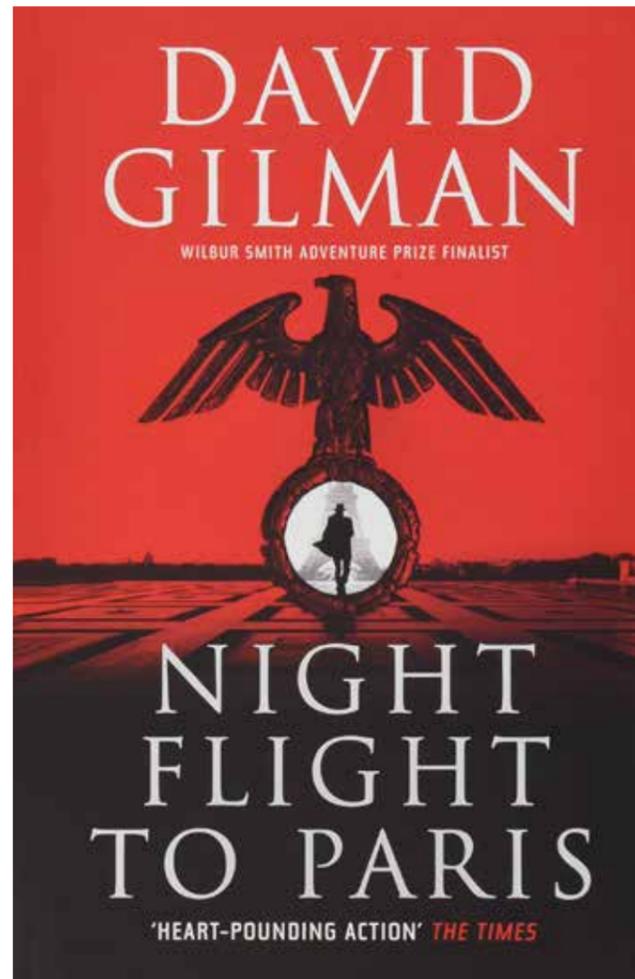
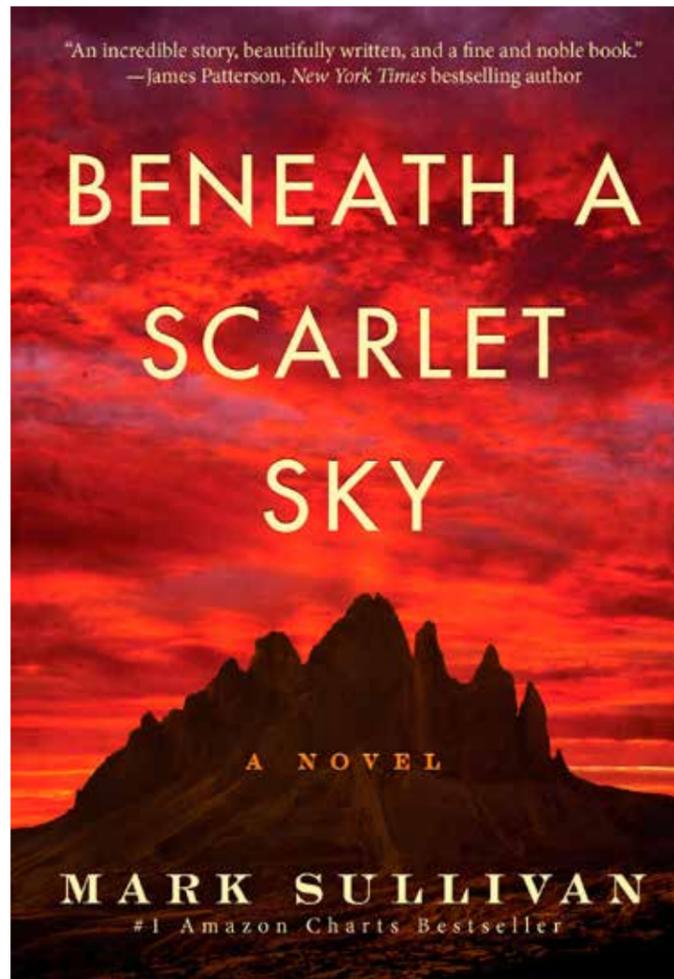
Another story about German occupation, this time set in Paris. Harry Mitchell is sent undercover to Paris on an important mission but also a personal one, to find his daughter who has been captured. Not only does he have to contend with who is friend and who is not among the resistance, he has the SS and Gestapo after him. I enjoyed the story, although it may have been a few pages too long; however, it creates vivid imagery of a country under occupation by the feared SS and Gestapo, with the many patrols and raids making me tense! I think this story would make a good TV series.

Master of War (David Gilman)

Another book by David Gilman, but this one is the first in his Master of War series, about Thomas Blackstone, a young Thomas as he joins the army to avoid punishment for a murder he did not commit and sees him travel to France with Edward III's forces to fight at the battle of Crécy. The book whizzes along at a breakneck pace and due to the violence contained within, is not for the faint-hearted! However, I thoroughly enjoyed it and have already purchased the next in the series.

If you've read a particularly good story this summer or have any recommendations, I'd love to hear about them. If you'd like to write a review of a book, please do so and I'll put it in the next SATIPS editorial.

I hope the Autumn term has got off to a great start for you and your pupils and please do get in touch if you'd like to air your views, share a resource, review a book; anything really!





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Courses and Events

A selection of forthcoming courses for Autumn 2019:

Venue : London

- 14 Oct Strategies for using iPads/ tablets in class teaching
- 14 Oct Online E-safety for schools and classrooms
- 16 Oct Art Scholarship
- 18 Oct Improving Pupil Progress by metacognition & self-regulation
- 4 Nov Moving on to Middle Management
- 8 Nov Gender Differences in the Classroom
- 11 Nov Holistic teaching in the EYFS
- 11 Nov EYFS Teaching with Inspiration
- 15 Nov Lesson Observation and Performance Management
- 22 Nov Leading Music to Outstanding
- 27 Nov Art Scholarship
- 18 Nov KS2 English Conference
Venue: The King's School Canterbury Kent

For more information on this terms Courses please see the SATIPS website or contact the SATIPS Course Director.

These courses will run as training days in London, Bristol, Birmingham or York.

The cost of the day courses includes follow-up project based work and one to one feedback. They are also available as inset days.

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Bespoke training packages for schools are available with discount for more than one course booked.

For more information please email the team on training@satips.org or telephone **07584 862263**.

Prep School Magazine

'Prep School' is published three times a year. It offers readers in prep schools a broad range of authoritative articles on educational issues.

Editor: Paul Jackson (eajackson22@hotmail.com)



Competitions, Exhibitions and Events for pupils

SATIPS offers a variety of pupil-focused events. Over many years schools have enjoyed entering their pupils in events that have a nationwide attraction with high standards. These events include:

- **SATIPS Challenge** (annual general knowledge quiz)
- **National Handwriting Competition**
- **Poetry Competition**
- **SATIPSKI**
- **Annual Art Exhibition**

Full details of all these events are at www.satips.org/competitions